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62.11

1945

IRIS



Lincoln's

Iris Garden

1200 LAKE AVE.

PUEBLO, COLORADO

19⁴⁵

Every Iris Is
ABSOLUTELY GUARANTEED
To Be True to Name

LIBRARY
RECEIVED

★ OCT 7 1957 ★

U. S. Department of Agriculture

TALL BEARDED IRIS

WE PACKAGE AND MAIL
POST-PAID ALL ORDERS AMOUNTING
TO \$2.00 OR MORE. IF YOUR ORDER
AMOUNTS TO LESS THAN \$2.00 ADD
25¢ FOR PACKING AND POSTAGE.

Descriptive terms.

(As used here)

S.- STANDARDS. The three upright petals.

F.- FALLS. The three lower petals.

HAFT.- The middle portion of the flower, especially the upper part of the falls.

CENTER.- The middle portion of the flower including all of the haft and the lower part of the standards.

SELF.- Standards and falls the same color.

BLEND.- A self of several colors blended together giving the appearance of one color when viewed from a distance.

BICOLOR.- Literally, two colors; S. one color, F. another color.

BITONE.- S. one shade, F. another shade of the same color.

PLICATA.- A light ground color, sanded, mottled or stitched with a contrasting darker color.

DYKES MEDAL.- The highest award any Iris can receive. It is awarded by the English, the French and the American Iris Societies respectively to one Iris each year.

Where mentioned in this list the medal was awarded by
THE AMERICAN IRIS SOCIETY.

BETTER IRIS *LINCOLN'S* LOWER PRICES

ACTION FRONT - Bitone. Bright, glowing coppery-red. -	6.00
ALASTOR - Cyclamin pink, with golden center changing to hazel-brown at the haft. -	2.00
ALZA HOLA - An odd shade of pale, cloudy blue edged with gold. - - -	15.00
AMIGO - S. Clear, blue-lavender. F. Velvety, pansy-purple with light edge. -	1.00
AMITOLA - A large, lovely blend of rose, gold and lavender. A nice Iris. -	.25
ANGELUS - Beautiful, silvery mauve-pink blend. One of the few good "pinks". -	.50
ANITRA - Pearly, sky-blue with silvery-satin sheen. -	.35
ANTIGONE - Fine yellow. French Dykes Medal 1939. -	1.50
APHRA - Tall, large flowered old gold. Good bloomer. -	1.50
APRICOT - Golden apricot self. Medium in size. -	.50
ARCTIC - Smooth, pure white with golden-yellow center. -	1.75
ARETHUSA - Daphne-red with golden-brown haft. -	2.00
AT DAWNING - Bitone. S. dawn-pink. F. deep rose-pink. Center flushed yellow. -	.25
AUBANEL - Blend. Shrimp-pink and heliotrope with yellow overtones. Late. -	.90
AZTEC COPPER - A fascinating blend of smokey violets and soft, delicate coppers. -	1.75
BLACK DOUGLAS - (See THE) -	.20
BLUE SHIMMER - Plicata. White overlaid blue. -	12.00
BLUE SPIRE - Tall, sparkling medium blue self. - -	1.00
BLUE ZENITH - Beautiful, new sky-blue self with lightly ruffled flowers. -	2.50
BONANZA - Plicata. Yellow background heavily sanded cinnamon-tan. Medium tall. -	.50
BO PEEP - Cream and pink blend by Mr. Lapham. -	.35

BRIGHT MELODY - Large, smooth flower of bright, lively concord grape coloring.	-	8.00
BROWN BOY - Bitone. Two tones of clear, rich brown from the yellow-orange side.	-	1.75
BROWN MONARCH - S. tobacco-brown. F. mahogany-brown with heavy orange beard.	-	2.00
BROWN THRASHER - Brilliant new, coppery golden brown.	12.50	
BRUNHILDE - Very dark blue-violet self, blue beard and flaring falls. With lighter colors it makes a bouquet a knockout. Good grower.	-	.30
BUFFAWN - Blend. Buff and fawn with odd pink flush.	1.25	
BUTTERCUP LANE - Charming ruffled light yellow. Fine for front of border. 30 in.	2.50	
CALIFORNIA GOLD - Large, bright golden yellow self. Only the newer, high-priced yellows can beat this one.	.25	
CALIFORNIA PEACH - Blend of peach-pink, apricot, old-gold and a suggestion of soft lavender on falls.	-	6.00
CAPTAIN WELLS - Deep, glossy maroon-purple. One of the darkest and richest of all.	5.00	
CASA MORENA - Self, deep, rich, glistening brown.	-	20.00
CHEERIO - A good red Iris. One of the very few left in this price class.	-	.25
CHIEF POKING FIRE - A new red Iris that's different.	6.00	
CHINA MAID - Blend. One of the best "pinks".	-	.90
CHRISTABEL - A rose-red, with yellow beard, hard to beat.	.50	
CHRYSOLITE - Clear, soft cream, deep yellow beard.	-	2.00
CITY OF LINCOLN - Bicolor. Best of the variegatas. S. deep yellow. F. bright rich red. Very brilliant.	1.25	
CLARET VELVET - Deep, rich, wine-red self. 30 in.	1.50	
CONCERTO - Deep, velvety pansy-purple with lighter edge on falls. 34 in.	-	10.00
COPPER LUSTRE - It's odd coppery color won it the Dykes Medal in 1938.	-	.25

CORALIE - Soft, rose-pink
 bitone. Dykes Medal 1933. - .20
 CORONET - Golden yellow with
 an odd tinge of tan that
 makes it quite different. - .35
 DAUNTLESS - The "red" of
 long ago. Dykes Medal 1929. - .20
 DAYBREAK - Golden coppery-
 salmon, yellow and red all
 blended into a deep pink. - 5.00
 DEEP VELVET - One of the
 best in the very dark vel-
 vety red-purple class. - 3.00
 DESTINY - A fine, dark, blue-
 purple from New Zealand. - .35
 DIRECTEUR PINELLE - Splendid,
 tall, bronzy red-maroon.
 One of the few good ones
 to come from France. - .25
 DUBROVNIC - Blend. Rose toned
 with gold and a flush of
 blue on the falls. - .90
 DYMIA - Smooth, rich, blue-
 purple self. Blue-white
 beard, flaring falls. - .25
 EASTER MORN - Beautiful,
 tall white. Gold beard. - .25
 E.B. WILLIAMSON - Coppers and
 reds blended into a bright,
 glowing combination that is
 neither copper nor red. Per-
 haps, red-copper flushed rose
 would describe it. It is a
 very nice Iris anyway. - .60
 ECLADOR - Splendid, large
 flowered, medium yellow
 that blooms after the other
 yellows are about gone. - .25
 ELENA CHOOSING - (White 1944)
 A new one from California.
 S. old-gold. F. Bronze-gold
 with blaze of bright lilac
 below the orange beard. - 12.50
 ELMOHR - An enormous flower
 of reddish mulberry. This
 great hybrid from Dr. Loomis
 presents a new conception in
 Iris size, style and perfec-
 tion and is always a center
 of attraction. - 5.00
 ELSA SASS - Sulphur-yellow,
 with white patch on falls.
 A new shade of yellow that's
 sparkling and different. - 1.00
 EROS - Salmon-pink blend.
 Fine for cutting. Tall. - .20

FAIR ELAINE - Bitone. S.white-cream. F. Golden yellow.	- 1.00
FIESTA - A bright blend of copper,apricot and orange.	1.50
FLORA CAMPBELL - A luxurious blend of the rich, brown-red tones of a ripe peach.	1.50
FLORA ZENOR - Rosolane, or sea-shell pink. Especially interesting for breeding.	4.00
FORT KNOX - Beautiful, golden yellow from California.	5.00
FORTUNE -Self.Large flowers of coppery brown-gold.	3.00
FULL MEASURE - Splendid, deep golden-yellow of remarkably long lasting qualities.	4.50
GARDEN MAGIC - Vivid,velvety red. Slow to get started but surpassed in color only by the newest, most expensive "reds". It's good.	1.00
GOLDEN FLEECE - A symphony in bright lemon-yellow and soft,creamy white.Conceded to be one of the finest creations of a great breeder.	7.50
GOLDEN MAJESTY - Fine, deep golden-yellow that's hard to beat in this price class.	.75
GOLDEN TREASURE - A smooth, soft cream color that blends sharply into a vivid golden center and orange beard.	.40
GRACE MOHR - Large flower, light lilac veined dark lilac. A Wm.Mohr seedling that's very popular. Grows over 40 in. tall here.	.75
GRAND CANYON - A dark but colorful blend of plum and coppers that suggest the shadowy depths of the great canyon.	- - - 2.50
GREAT LAKES - Lovely, tall medium blue self from Canada. Dykes Medal 1942.	1.50
GUDRUN - The best white for foreground planting. Huge flowers of warm white with yellow beard.Each stalk is a boquet by itself. The breeder was Mrs. Katherine Dykes, widow of the Dykes Medal recipient.	- - - .25
HAPPY DAYS -A grand medium yellow but a bit tender.	.25

HELEN M. RIEDEL - S. bronzy-
yellow. F. orange-red. - - 1.00

INDIAN HILLS - A rich, lovely
pure purple self. This Iris
will hold its own in any
garden or any company. - - .30

INDIANA NIGHT - Rich, velvety
purple. Larger and a bit
bluer than its lustrous
parent Sable. - - - 10.00

JAKE - A splendid, tall
white Iris by "Jake" Sass.
Introduced by J.D. Long. - 1.25

JASMANIA - Banana-yellow self.
This fine yellow is always
a pleasure, always good. - .30

JOYCETTE - Tall, bitone. Almost
a purple in a shadow, blaz-
ing red when the sun
shines through it. - - .25

JUNALUSKA - Classed as a red,
it's really a blend of gold
copper-rose and red. Excel-
lent for cutting. Tall. - .30

KLONDYKE GOLD - Huge, deep
golden yellow by Kirkland. 3.00

LANCASTER - Blend. Pink, old-
rose and yellow. Distinctive
very broad petaled form. - 3.00

LATE SUN - Clear, deep, rich
yellow with red-gold over-
lay and an orange beard. - 2.00

LIGHTHOUSE - Bitone. Old-rose
and rose-red blending into
a bright golden center that
lights up the whole flower. .50

LORI MAY - Bright daphne-
pink shaded rose. 34 in. - 6.00

LOS ANGELES - Plicata. Lovely
soft white lightly marked
clear blue at center. - - .20

LOUVOIS - Bitone. S. Light
chocolate-brown. F. Very
dark maroon-brown with a
chocolate border. 32 in. - .75

MAJENICA - A clear, bright
pink blend with an under-
tone of peachy apricot. - 8.00

MARISHA - Usually classed as
a "pink blend". To me it's
a very nice "creamy-pink
bitone". We think you will
like it either way. We
most certainly do. - - 1.00

MARQUITA	- S. Very light cream. F. same but lined and veined watermelon-red. No other Iris like it.	- .35
MARY GEDDES	- S. Salmon-orange. F. pompeian-red. Dykes Medal 1937.	- .25
MATTERHORN	- Considered by many to be the finest of whites. It's like a piece of soft, white satin.	- 1.00
MATULA	- A luscious blend of rose, buff and apricot that everyone goes back to look at again.	- 1.00
MELANIE	- An orchid-pink, a bit deeper than others in this class. A fine Iris.	- 2.50
MELITZA	- A light pinkish Iris. Tangerine beard.	- 2.00
MICHAEL ANGELO	- Dove-gray. An old favorite. Large.	- .20
MIDWEST GEM	- Beautiful blend of peachy buff and pink. Large, ruffled flowers. It is another of those everyone goes back to look at again. Good grower too.	- .60
MING YELLOW	- Grand, large flowered, medium yellow. A better "Happy Days" and perfectly hardy.	- 1.25
MISS ANN	- A new, pearly-pink toned blend both lovely and different.	- 7.50
MISS CALIFORNIA	- Our visitors call it "That lovely orchid-pink". Plant it with a blue and a white. Tall.	- .40
MISSOURI	- The famous clear, medium blue with flaring falls. Dykes Medal 1936.	- .40
MME. LOUIS AUREAU	- Everyone likes this charming plicata from France. Silvery white heavily marked heliotrope.	.35
MOHRSON	- Wm. Mohr seedling. Deep violet veined darker. Larger and darker than Wm. Mohr and easier to grow.	- .35
MONADNOCK	- Tall, vivid rose-red. Another grand Iris that can hold its own in any company. Blooms late.	- 1.25
MOROCCO ROSE	- Very close to true pink. This grand Iris set a new standard in the "pink" color class.	- 1.00

- MOUNTAIN SKY - Beautiful, soft medium blue with a flush of yellow at the center. - 2.00
- MOUNTAIN SNOW - Cool, crisp white self having a faint blue cast that is often thought to be a shadow or reflection. Ruffled form. - .30
- MRS. J. L. GIBSON - Dark, or pansy-blue, almost a purple. An old favorite those popularity continues year after year. Fine for cutting. - .30
- MULBERRY ROSE - A new shade in deep pink or, as the name implies, mulberry-rose. - 7.50
- NARAIN - Clear, silky marine-blue self. Large flower, good grower and blooms a bit early. - .25
- NARANJA - An orange-yellow. S. are unusually bright. - .25
- NEON - Splendid, large, tall Iris, S. bronzy-gold, F. Coppery-red. It's bright color and abundant bloom make it especially good for massing and for cutting. - .20
- NO-WE-TA - Most pinks have an orchid tone. This one is a charming creamy-pink, all frilly and ruffled for the front of the border. - .20
- NYLON - A new, light buff-tan blended with a flush of rose and a hint of soft lavender. It's nice. - 1.25
- OLA KALA - J. Sass's new deep yellow. - 15.00
- OLD PARCHMENT - Self. White and golden-buff blended to a creamy "old parchment. - 1.75
- ORLOFF - Plicata. Creamy yellow ground heavily marked rich red-brown. - .50
- ORMOHR - Huge flower, silvery lilac veined violet. 40 in. We know of no Wm. Mohr seedling, in this color class, except the great "ELMOHR", that surpasses this one. - 1.00
- OURAY - One of the first real reds, it's still one of the best in color. Its medium (not small) size is the reason for its low price. - .35

OZONE -Distinctly different.
 Beautiful blend of bluish-
 violet with heavy pinkish
 sheen and a fawn-brown cen-
 ter.A symphony of color. .35

PATRICIA - Charming, clear
 white with all petals flutted
 and frilled. 34 in. - .90

PERSAIN PRINCE - H.Sass 1941.
 Variegata. S.clear yellow,
 F. Solid brown-red without
 the yellow border. - 4.00

PINK IMPERIAL - Light blush
 pink self.Large and tall. - 1.00

PIUTE - This splendid red
 Iris is another that is
 surpassed only by the very
 new, very expensive ones.
 Its larger and taller than
 Ouray and hard to beat. - .40

PRAIRIE SUNSET - The famous
 blend of apricot, copper,
 gold, peach and rose. - 4.00

PRINCE OF ORANGE - A golden-
 orange with flaring falls.
 Flowers medium size.34 in. 2.50

PRISCILLA - Charming,dainty
 all white for front of bor-
 der and cutting. 24 in. - 1.00

RADIANT - Bitone.A new note
 in brilliant,vivid orange-
 brown. Entirely different
 color from the dark red-
 browns so familiar to all.
 Medium size, 34 in. - .75

RADIANT KNIGHT - S. orange-
 brown. F. coppery orange.
 Radiant seedling. Late. - 6.00

RAMESES - Blend of golden-
 buff and rosy-pink.Dykes
 Medal 1932.Good bloomer. - .20

RANGER - New. S.claret-red,
 F.mahogany-red. 36 in. - 7.50

RED AMBER - Loomis 1942.
 A medley in rosy-reds. S.
 jasper-pink, F. reddish
 rose with undertones of
 shining amber. Tall. - 5.00

RED DOUGLAS - (See THE) - 1.00

RED GLEAM - Another step
 forward toward the true
 scarlet-reds. 34 in. - 1.50

RED RADIANCE - An older red
 that's close to a self,
 and easily holds a place
 among the good reds. - .25

RED VALOR - Outstanding, tall
 garnet-red. Brown beard.
 Roman Gold Medal 1940. - 5.00
 RED VELVET - Two shades of
 rich, red velvet describes
 it well. Nice flowers. - 2.50
 REDWARD - This new red is
 one that is well along the
 road to crimson. 32 in. - 6.00
 RIDING HIGH - Fine, tall
 blend of lilac-pink. - .75
 ROSY WINGS - A rosy-coppery
 blend that changes in tone
 as the light changes.
 Dykes Medal 1939. - .20
 ROYAL COACH - Plicata. Clear
 creamy yellow with bold
 brown pencilings. A clean,
 bright flower and a nice
 Iris in every way. - .50
 RUTH POLLOCK - Plicata. S.
 yellow marked dark, red-
 brown, F. light yellow
 bordered red-brown. - 2.50
 SABLE - Dark, lustrous
 velvety purple. 36 in. - 2.00
 SAHARA - Splendid, rich-
 cream or primrose-yellow. - .25
 SAMOVAR - Rich, burnished
 copper overlaid rose.
 Brilliant. Good bloomer. - 2.25
 SAN FRANCISCO - Plicata.
 Clear white ground pen-
 ciled blue. The first Iris
 awarded the American Dykes
 Medal. (1927) - .25
 SHAH JEHAN - A medley of
 colors. S. Creamy-buff edged
 lavender, F. chestnut, blended
 to purple with lighter edge.
 Rich orange beard. Late. - .20
 SHAWANO - Tall, brilliant
 yellow with bold vandyke-
 red veining on falls. - 1.50
 SHINING WATERS - Sparkling,
 lovely, sky-blue self. If
 I could have but one "blue"
 this would be that one. - .30
 SIEGFRIED - Plicata. S. light
 yellow, F. creamy-white,
 both oddly marked with brown
 stripes and purple dots. - .40
 SIERRA BLUE - Very tall,
 stately, medium blue self.
 Dykes Medal 1935. - .25
 SNOQUALMIE - Large flowered,
 tall, rich-cream colored
 self. Like rare old ivory. - .75

SNOW FLURRY - Beautiful,
 ruffled flower of pure icy
 white. Branching could be
 better, but it is an
 exquisite flower. Tall. - 3.75
 SNOW KING - Tall, huge
 flowered white with yellow
 beard. Hardy anywhere. - .30
 SOLITUDE - Dusky, dark
 mulberry self. A somber
 but full, rich color that
 is quite different. 36 in. - .25
 SONG OF GOLD - Clear, bright
 medium yellow. It's widely
 flaring falls and pleasing
 fragrance give it a charm
 all it's own. 36 in. - .75
 SOUTHERN CROSS - Lovely blend
 of fawn, yellow and red
 from the "Land down under",
 far away New Zealand. - .35
 SOUTHERN PACIFIC - A new,
 super-huge Iris of lavender-
 blue with a pinkish under-
 tone. When well grown many
 flowers measure nine in. -4.00
 SPINDRIFT - Loomis 1944.
 At long last, one of Dr.
 Loomis' original and fa-
 mous "SEA SHELL" seedlings
 is offered for sale. The
 color is coral, or seashell
 pink with blue flush at top
 of falls. A color gem for
 the garden and a thrill in-
 deed for the breeder. Nice
 flower, good substance and
 perfectly hardy. 30 in. - 12.00
 SPRING CLOUD - This beautiful
 Iris is always a delight.
 S. clear white, very heavily
 sanded blue. F. clear white
 without markings. Tall. - .30
 SPRING IDYL - A pretty pink
 and white. Fine for cutting. 1.00
 SPUN GOLD - The last word
 in deep, golden yellow.
 Dykes Medal 1944. - 7.00
 STARDOM - Brilliant blend
 of coppery-gold, rose
 and tangerine. 34 in. - 2.50
 STARLESS NIGHT - Very dark
 blackish purple with glow-
 ing red undertones. - 4.50
 STORM KING - The massive,
 new, blackish purple. - 12.00
 ST. LOUIS - Richly colored
 blue-purple bitone. - .20

TELEVISION BLUE - Tall,
medium blue with widely
flaring falls. Early. - .25

THE ADMIRAL - A splendid
blue self, a bit deeper
than medium blue. Tall. - 3.50

THE BLACK DOUGLAS - Very
dark red-purple bitone.
Medium in size but rich
in color. Good bloomer. - .20

THE RED DOUGLAS - The "red"
Iris that won the Dykes
Medal for 1941. Large,
tall and a good grower. - 1.00

THE SENTINEL - Bright,
burnished copper self.
Poor branching but bril-
liant color. 36 in. - 3.00

THREE SISTERS - S. cream.
F. bronzy, indian-lake.
Will bloom a dozen or
more flowers per stalk. - 4.00

TIFFANY - The standard of
excellence in the yellow
plicata class. Clear yellow
ground marked with rosy-
lilac so heavily it gives
the whole flower a reddish
cast. If you have Iris at
all you should have this. - .50

TOBACCO ROAD - Klein. 1942.
Golden tobacco-brown. - 12.00

TONGA - DeForest 1941.
Russet colored flower,
shaded vandyke-red. Tall. - 3.00

TREASURE ISLAND - Many yellows
come - some stay - some go,
but the longer one has this
one the more he appreciates
its all around excellence. .35

VELVET KING - Velvety, rosy
red-violet with heavy gold
beard. A very nice Iris. - 1.50

VIOLET CROWN - Pure, light
violet self. No other Iris
just like it in color. It's
lovely and hard to beat in
every way. - .35

WABASH - The only amoena we
know of at this time that
is now worth while. S. pure
white, widely flaring falls
rich, bright violet-blue
edged white. 38 in. Dykes
Medal 1940. - .90

WILD ORCHID - Orchid-pink
with flush of violet and
copper at the haft. 38 in. - 1.50

OZONE -Distinctly different.
 Beautiful blend of bluish-
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 At long last, one of Dr.
 Loomis' original and fa-
 mous "SEA SHELL" seedlings
 is offered for sale. The
 color is coral, or seashell
 pink with blue flush at top
 of falls. A color gem for
 the garden and a thrill in-
 deed for the breeder. Nice
 flower, good substance and
 perfectly hardy. 30 in. - 12.00
 SPRING CLOUD - This beautiful
 Iris is always a delight.
 S. clear white; very heavily
 sanded blue. F. clear white
 without markings. Tall. - .30
 SPRING IDYL - A pretty pink
 and white. Fine for cutting. 1.00
 SPUN GOLD - The last word
 in deep, golden yellow.
 Dykes Medal 1944. - 7.00
 STARDOM - Brilliant blend
 of coppery-gold, rose
 and tangerine. 34 in. - 2.50
 STARLESS NIGHT - Very dark
 blackish purple with glow-
 ing red undertones. - 4.50
 STORM KING - The massive,
 new, blackish purple. - 12.00
 ST. LOUIS - Richly colored
 blue-purple bitone. - .20

TELEVISION BLUE - Tall,
 medium blue with widely
 flaring falls. Early. - - .25
 THE ADMIRAL - A splendid
 blue self, a bit deeper
 than medium blue. Tall. - 3.50
 THE BLACK DOUGLAS - Very
 dark red-purple bitone.
 Medium in size but rich -
 in color. Good bloomer. - .20
 THE RED DOUGLAS - The "red"
 Iris that won the Dykes
 Medal for 1941. Large,
 tall and a good grower. - 1.00
 THE SENTINEL - Bright,
 burnished copper self.
 Poor branching but bril-
 liant color. 36 in. - - 3.00
 THREE SISTERS - S. cream.
 F. bronzy, indian-lake.
 Will bloom a dozen or
 more flowers per stalk. - 4.00
 TIFFANY - The standard of
 excellence in the yellow
 plicata class. Clear yellow
 ground marked with rosy-
 lilac so heavily it gives
 the whole flower a reddish
 cast. If you have Iris at
 all you should have this. - .50
 TOBACCO ROAD - Klein. 1942.
 Golden tobacco-brown. - -12.00
 TONGA - DeForest 1941.
 Russet colored flower,
 shaded vandyke-red. Tall. - 3.00
 TREASURE ISLAND - Many yellows
 come - some stay - some go,
 but the longer one has this
 one the more he appreciates
 its all around excellence. .35
 VELVET KING - Velvety, rosy
 red-violet with heavy gold
 beard. A very nice Iris. - 1.50
 VIOLET CROWN - Pure, light
 violet self. No other Iris
 just like it in color. It's
 lovely and hard to beat in
 every way. - - - .35
 WABASH - The only amoena we
 know of at this time that
 is now worth while. S. pure
 white, widely flaring falls
 rich, bright violet-blue
 edged white. 38 in. Dykes
 Medal 1940. - - - .90
 WILD ORCHID - Orchid-pink
 with flush of violet and
 copper at the haft. 38 in. -1.50

WINTER CARNIVAL - Waxy, snow
white with golden center
and flaring falls. Tall. - 3.50
WM. MOHR - The first of the
famous "Mohr" Pogo Cyclus.
(hybrid). Small plant, large
flowers, pale lilac veined
dark violet. We believe
our Wm. Mohr rhizomes are
the best in the country. - .25

YELLOW JEWEL - Excellent,
golden yellow by K. Smith. 3.50

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THE DYKES MEMORIAL MEDAL WINNERS

A "PARADE OF THE CHAMPIONS" FOR YOUR OWN GARDEN

To date
THE AMERICAN IRIS SOCIETY
has awarded the DYKES MEDAL to
the following fourteen Irises.
SPUN GOLD, the 1944 winner, is
the first yellow Iris to be so
honored. It's clear, beautiful
coloring is indeed, a far cry
from the muddy, brown yellows
of only a few years ago, and
thus again, we become mindful
of the many vast improvements
so rapidly being made in all
color classes.

SAN FRANCISCO	-	1927	--	.25
DAUNTLESS	- -	'29	--	.20
RAMESES	- - -	'32	--	.20
CORALIE	- - -	'33	--	.20
SIERRA BLUE	-	'35	--	.25
MISSOURI	- -	'36	--	.35
MARY GEDDES	-	'37	--	.25
COPPER LUSTRE	-	'38	--	.25
ROSY WINGS	- -	'39	--	.20
WABASH	- - -	'40	--	.90
THE RED DOUGLAS		'41	--	1.00
GREAT LAKES	- -	'42	--	1.50
PRAIRIE SUNSET	-	'43	--	4.25
SPUN GOLD	- -	'44	--	7.00

IRIS
"THE LILY OF THE FIELD"

"CONSIDER THE LILY OF THE FIELD
X X I SAY UNTO YOU, THAT EVEN
SOLOMON IN ALL HIS GLORY WAS
NEVER ARRAYED AS ONE OF THESE".
(Mathew 6-28)

We grow, in addition to our
regular list, a group of some one
hundred seedlings from the garden
of

DR. PHILIP A. LOOMIS

Colorado's famous Iris hybridist.
Each year we bring to this group,
for trial and our own pleasure,
the cream of his newest bloomings.
From this group one might easily
pick a number well worthy of in-
troduction - well above the aver-
age standard. Here we grew the
great ELMOHR as seedling Wm. Mohr
X R.S. and knew it as Mohrene.
RED AMBER and MOROCCO ROSE grew
here and most of his famous SEA
SHELLS from the original through
the years up to and beyond the
well known SPINDRIFT, the only
one ever offered for sale. The
lovely V-20 and many others grow
here including the little known,
but to us, the most delicately
beautiful of all, SQ-72.

In our list you will find most
of the good, reasonably priced
Iris and a goodly number of the
newer, more expensive, introduc-
tions. There are some two thou-
sand varieties in commerce today
and a hundred or more new ones
being introduced each year. Of
all this great mass of varieties
only a few hundred are worth ones
consideration, the rest being old,
obsolete varieties - or, mediocre
newer varieties with which we,
personally, have little patience.
A high price adds nothing to the
real merits of any Iris, neither
does the enthusiasm of the inex-
perienced nor the most eloquent
catalog description. The accumu-
lated progress of the Iris hybrid-
ists, through the years, has given
us many, many fine Iris, new and
better colors - larger and more

